

Paint Valley
High School
Band

Student
Handbook
2014-2015

Dear students, parents, and guardians:

Welcome to another school year at Paint Valley High School! We are all excited for this year of growth and musicianship.

In preparation for this year, please take some time and read through the following band handbook. This handbook is meant to provide clarity on all band expectations and policies and will be referenced to explain student grades and consequences.

Please pay special attention to sections on:

Grades - students will not receive a “warm body” grade.

Concert attendance - your student is required to be at all band performances.

Communications - Please sign up for Remind! (formerly Remind101)

Fees - There exist a few school and instrument rental fees.

I am excited to have recently joined the Paint Valley Team! The season is approaching quickly and will be getting information out to you as quickly and as frequently as I can. One notable flexibility item is the band schedule. Please continue to check the band website for the most up to date band calendar.

<http://paintvalleyband.weebly.com/>

Thank you in advance for your time in reading this document.
We look forward to a great school year!

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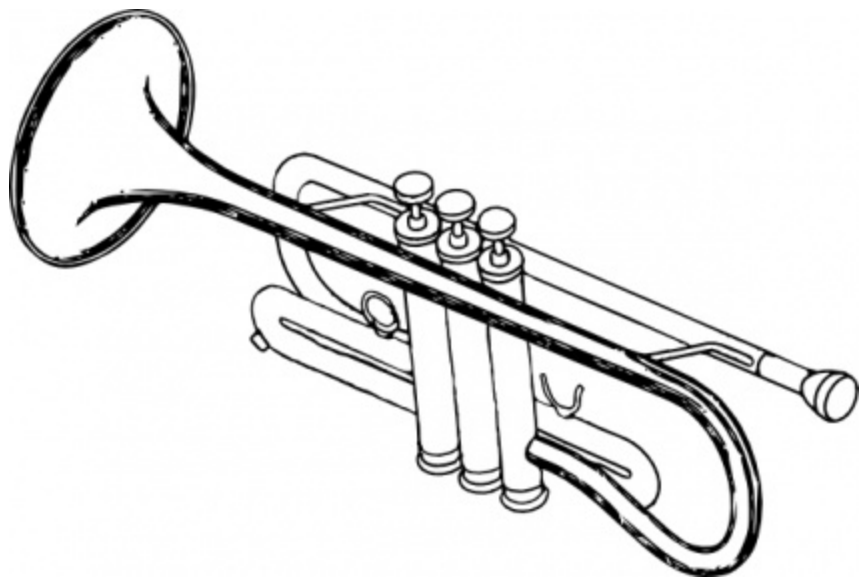


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Statement of Philosophy

Our Paint Valley philosophy of music education is one of comprehensive musicianship. We believe we are here to teach three main things through music: Musicianship, Character, Citizenship.

- **Musicianship:** We seek to provide every student with an opportunity to gain technical proficiency, music literacy, historical and cultural reference, and emotional literacy to better understand, enjoy, and participate in musical activities for the rest of their lives.
- **Character:** With a focus on continual self-improvement, we believe that we are not just building musicians, but also character. We teach students patience and persistence, self-reliance, how to learn from failure, how to define and recognize success, how to understand the emotions of self and others, and other traits that will stay with students for a lifetime.
- **Citizenship:** A music ensemble is, perhaps, the only thing some students do that you *cannot* do alone. In math class, if you fail a test it only affects you. In band, if just one person is not aligned, the whole group suffers. We believe in teaching students how to hold others *accountable*, embrace personal *responsibility*, and *trust* that others will do the same.

Band Expectations

There are 4 band expectations.

1. **Be on time**
2. **Be prepared**
3. **Try your best**
4. **Treat everyone/thing with respect**

In the words of the CEO of Akamai Technologies Inc., George H. Conrades:

*“When the goal is to be the best you can be, there are no time-outs.
You have to show up ... on time ... dressed to play ...every day.”*

Brief Statement on Timeliness

In band we live by this saying.

*“to be early is to be on time;
to be on time is to be late;
to be late is to be left behind.”*

I believe that time is one of, if not the most important thing you have. I will make every effort to start and end on time. In return, respect the time of your peers by arriving early enough to all band functions to allow us to begin at the stated time. For example, if a rehearsal is to start at 8:00am. You should plan to arrive at the band room at 7:30 to get your instrument out and get warmed up to allow us to give the downbeat at 8:00.

Note: in case you missed it. Arriving at 3:00pm for a 3:00pm rehearsal is considered late.

Communication

Throughout the year, I will be using two primary forms of communication: Band Website, and Remind.

Remind is a fantastic texting service designed specifically for teachers. I have an account and students may “subscribe” to it. When a quick reminder needs to go out, I submit it to Remind and all phones that are subscribed will receive the 140 character update in the form of a text message. I will never see any student’s phone number. Students cannot send me messages. It’s a service built to be safe.

To subscribe to Remind text “@pvmb” to 740-513-4388. Normal texting rates apply. For more information about the service, check out their website at <https://www.remind.com/>.

Band Website <http://paintvalleyband.weebly.com/>

On this website you will find:

1. Copies of all handouts/letters home I send with students
2. A fully updated Google Calendar

Please, make use of the band website to settle any dispute on dates and times!

There also exists a closed group **Facebook** page for the social media friendly. Ask an upperclassman for details on how to become a part of that.

Grades

I believe in using grades as a type of barometer on how well each student is displaying the three band values: Character, Citizenship, and Musicianship. That being said, I do not expect each student to be famous instrumentalists, but I do expect that each student show those three values by trying their best.

Grade Breakdown:

- | | |
|-----------------|-----|
| 1. Daily Grade | 25% |
| 2. Assignments | 25% |
| 3. Performances | 50% |

1. **Daily Grade** - Students will earn a maximum of 3 points per day 15 points per week, 135 points a quarter. You earn one point from each attribute of a band member: Character, Citizenship, and Musicianship. Rubric below:

Character (1pt)	Citizenship (1pt)	Musicianship (1pt)
-Respectful toward everyone and everything. -Responsible for materials	-Timely -Behavior conducive to a productive environment -Responsible for parts	-Confident on technique -Care of instrument -Displays consistent effort

Note: some actions may take points away from two or more categories.

2. **Assignments** - Students will have, on average, one assignment per week. Assignments will include: memorizing show music, completing technical exercises, playing tests, and written responses. I firmly believe in the educational value of every assignment I give out. Talk to me if you believe any assignment is a waste of time.

4. **Performance** – Note that performance is a significant portion a student’s grade. Do not have an unexcused absence from a performance. Please use the calendar on the band website and plan ahead now!

Attendance Policy

As a band we work very hard to make sure that we give the best performance possible. It is important to understand that, as a citizen of the band, when even one person is absent, the whole group suffers. Each member has a responsibility to his/her self, peers, and the director to be at every band event.

Below, please find the particulars on how to excuse an absence. Having to work, a regular scheduled doctor/dentist appointment, and not being able to find a ride, is never a valid excuse. Dates for the whole season are available now on the band website. Please mark your calendars now and plan ahead!

I. **After School Rehearsals**

All rehearsals are mandatory. The only excuse for absence should be a family emergency, personal illness or other extenuating circumstances as deemed acceptable by the director. Any departure from this procedure will result in any of the following:

1. Deduction of grade
2. Loss of 3rd Quarter privileges
3. Removal from leadership position
4. Parent, Student, Director conference
5. Dismissal from Band

Note: Any member who is involved in a sport or other extracurricular activity that conflicts with band practice must notify the band director **AND** coach; the student must then be active in the compromised solution. If the director does not know about the conflict ahead of time, the absence will be counted as unexcused.

II. **Summer, Band Camp, and Post Band Camp Rehearsals**

The activities of marching band are strenuous and put great demands on both the students and the directors. Summer rehearsals and Band Camp are vital to the early stages of our fall program. Failure to attend these rehearsals without prior permission from the director is considered an unexcused absence from rehearsal. Normal attendance policies apply.

Note: for the 2014-2015 school year, because of the late start, conflicts with summer band activities due to family events scheduled prior to July 10th will be excused. We understand and appreciate the need to schedule way in advance. Future dates will be given with historic timeliness and are available now on the band website.

III. Performances

All band members are required to attend **ALL** band performances. The only excuse for absence would be family emergency or one deemed acceptable by the band director **TWO WEEKS** in advance of the event. Unexcused absence from a performance will result in any or all of the following:

1. Significant loss in grade
2. Removal from leadership responsibility or solo opportunity
3. Dismissal from the band program

Needless to say, an absence of any band member affects the total performance level of the group. The high level of performance that we expect to achieve requires the pride and dedication of all members.

IV. Football Season

The band will perform at all football games in the fall (both home and away) which are always held on Friday evenings during the months of August, September, October and November. Band members are required to be in attendance regardless of weather conditions.

Note: in the case of the FB team making it to the playoffs, the Marching Band is continued to be expected at every game. Division VII playoff games will be held on Saturdays directly after the regular season. More information will be distributed as this becomes a possibility.

V. Excused Absences

Excused absences must be cleared **TWO WEEKS** in advance by the director. **It is up to the director to determine whether or not the absence is to be excused.** The absence should also be reported to the appropriate section leaders as early as possible.

VI. Sectionals

Sectionals may be arranged by your section leader or the director on an occasional or regular basis. Section leaders should take care in scheduling sectionals so that all may attend. A band member must notify his/her section leader in advance if the band member is to miss a sectional.

Daily Procedures

Every band student will play their instrument every day we have at least 8 minutes of class time. To that end, the following procedure should be followed every day. Note: the daily rehearsal schedule will always be posted on the board when you enter.

1. Get to the band room ASAP
2. Take out your instrument/the percussion equipment needed for rehearsal today
3. Begin practicing the items on our rehearsal schedule written on the board
4. Become quiet when the director steps on the podium, 3 minutes after the bell has rung

A regular rehearsal schedule consists of 4 parts.

1. Announcements
2. Warm Up
3. Rehearse Song 1, 2, 3

4. Closing

Students will be given the chance to practice/talk

- Before class
- Between Warm Up and the first song
- Between each subsequent song
- After class

Students are asked to not talk during announcements, warm up, rehearsal, or closing. Students will be given at least 2 minutes to pack up and clean equipment. This is plenty of time if the student moves only to clean and put his/her instrument away (doesn't stand and chat).

Please have with you at all marching rehearsals:

- Close toed marching shoes
- Functional Instrument
- Extra reeds/valve oil
- Music and pencil
- Drill Charts

Travel

The Paint Valley Band will travel many times in the course of a year. It is important to remember that the bus ride to and from a band event is still under the same band rules.

Bus Excuses

A student is NEVER permitted to drive him or herself to a band event where busing is provided. In the event that there is a conflict with school related events parents must ask permission, verbally and in writing, to drive their son/daughter to the band event. Band members may not be excused from riding home on the bus unless a parent has directly spoken with the director and given a written note. Both must be done to be excused from returning on the band bus.

Bus Conduct

I'm not going to type out every little rule of riding a bus; most of the rules are common sense and the same as the morning or afternoon school bus rules. But I will state a few that have historically been a problem.

1. By law, the bus driver is in control of the bus. "What they say goes."
2. Hands, arms, etc. must be inside the bus at all times.
3. Stay in your seats while the bus is moving.
4. Reserve front seats for chaperons and the director.
5. Do not board or load equipment on the bus until you are asked to do so.
6. Stay seated on the bus until you are requested to unload.
7. The bus you take there will be the bus you take back.
8. The use of flash photography or other objects that may impair the bus driver's ability to drive is strictly prohibited.
9. Be on time for bus departure. We will leave without you!
10. Do not yell out the window.
11. When arriving back at the school, leave the bus looking better than you found it—clean, with windows up.

12. Do not forget to thank the drivers for making our trip safe and enjoyable.

Football Night Procedures and Rules

Friday nights in high school band are among my favorite memories in high school. Please note the rules below and remember that we can have fun while being professional.

Game Day Agenda

1. Attend school and do not get in any trouble.
2. Go home after school and consume healthy sustenance.
3. Be back in the band room before the stated time for pregame rehearsal.
4. Suit up.
5. Travel to Game (away), Play pregame (home).
6. Set up in band stands.
7. Third Quarter
8. Head home.
9. Post Game.
10. Dismissal.

Band Stands

The primary rules of Friday nights are: look/sound organized at all times and we are there to support the team. To that end, most of the rules below stem from those two end goals.

1. We all play, or we all don't play.
2. Be alert and ready to play at all times.
3. Keep your instrument in your hands, or directly near by (sousaphones/ percussion)
4. Only the band is allowed to sit in the band stand.
5. No food or non-water drink is allowed in the band stand.
6. Stay in your uniform at all times.
7. Never leave the bandstand without the director's permission.
8. Odds are, if you have to ask, it's probably not a good idea.

Third Quarter Procedure

If a student is in good standing with the band and director, the student may have 3rd quarter "off." Remember, even though you are not in the stands, you still represent the band and are still bound by band rules. In particular note the following.

1. Make sure your instrument is safe when leaving to get refreshments. You are responsible for your instrument at all times.
2. Do not leave the stadium.
3. Stay in uniform (minus hat).
4. Public display of affection will not be tolerated.
5. You are expected to be in your seats ready to play by the time given by the director.

Note: violation of the preceding rules will result in the loss of third quarter privileges and/or a penalty deduction.

Student Roles

Band Member

A Paint Valley Band Member is a student who has, *by choice*, committed and dedicated themselves to the goals and philosophy of the music department. One's personal objectives should always be to become a successful part of the total unit and to strive to help others achieve the same goal. A PV Band Member is also expected to respect his or her self, peers, equipment, and the director regardless of any emotional or personal conflict. Leave drama at home. When we meet as a band, we are a team.

Band Staff

The band staff is a group of band members chosen by the director to assist him throughout the season. The staff consists of persons whom the director considers to be top leaders in the band. The standards for such leaders include positive attitude, great musical and marching ability, and good leadership qualities. The band staff meets after every after school rehearsal to discuss goals and objectives and with the director at least twice a week. The primary function of this staff is to provide leadership, the foundation of the band's inner discipline.

- **Field Commander (FC):** Each year, the director will select an outstanding student leader for the position of field commander. The FC is the highest student held position in the band. The FC should have excellent character, citizenship, marching, and music credentials; the FC should have the respect of all members of the band. The FC's primary responsibility is the fundamental marching technique of the band. Other duties include the heightening of morale, discipline, and esprit d' corps of the group. The FC, because of his/her position, will serve as a model leader to all members within the band. In many instances, their standards must be set higher to achieve the respect needed for the goal of leadership. Once leadership and respect are achieved, the FC should not hesitate to assume authority in the absence of the directors. This position will be vacant for the 2014-2015 school year, and may be filled on a show by show basis this year.
- **Section Leaders:** Section leaders are responsible for the execution of the music and marching style within his or her section. Each section leader will also serve as a student representative for his or her section by reporting to the FC and the director. Section leaders will be distributed as the director sees fit on the merits of character, citizenship, marching and musicianship.
- **Equipment Manager:** The equipment manager is responsible for organization of equipment and luggage during travel. The equipment manager is also responsible for making sure students are maintaining school owned instruments and must report any problems to the Field Commander or Director. The EM is expected to call inspections on every school owned instrument at least twice a season.
- **Color Guard Captain:** The color guard captain is responsible for representing the members of the band's color guard section. They are also responsible for the upkeep of equipment and uniforms as well as reporting to the color guard advisor, FC and band director.

Instruments, Transportation, and Care

As stated earlier, the band will travel many times in the course of a year. Below, please find a few guidelines to ensure that your instrument does not get lost or damaged along the way. In addition, marching band has a few other unique circumstances regarding instrument care. Please note the section labeled “Marching Instrument Care.”

Transportation

1. Each student is responsible for seeing that his/her own instrument is loaded both on the way to and returning from an event.
2. Unloading the trailer, we will use an assembly line. It doesn't matter if it is not your instrument. Take it and pass it on.
3. All instrument cases are to be clearly labeled and identifiable.
4. Low Brass: ensure that your mouthpiece is secure in the case and will not get damaged, or damage the instrument.
5. Instruments should be kept neatly on the shelving provided in the storage area. The instrument room is not to be considered a locker area to keep books and other school supplies.
6. Percussion are not permitted to leave until all of the percussion equipment is properly put away.

Marching Care

1. Never lay your instrument on the ground during a dew period.
2. If it rains...
 - a. Woodwinds - Push every finger down to seal pads and attempt to keep out of rain. Dry off instrument when inside and leave cases open to dry.
 - b. Brass - Dry off instrument when inside and leave cases open to dry.
 - c. Percussion - Do not set instruments down! Dry instruments and leave out of the case when inside.
3. Instruments should be cleaned regularly.
 - a. Woodwinds - swabbed after *every* rehearsal and performance.
 - b. Brass - Bathed at *least* twice a season.
 - c. Percussion - sticks taped every 2-3 weeks.
4. Never leave your instrument lying where it may be damaged especially on the band room floor or in high traffic areas.
5. Do not play other students' instruments or let your instrument be played by others.
6. Just because it is broken, doesn't give you the right to make it worse.

Instruments

School owned Instruments

If financial limitations prohibit the ability to partake in a “rent to own” program, the school has a limited number of instruments available for student use. If a student or parent is interested in renting from the school, please contact the director to obtain a school instrument rental agreement. A sample contract is attached to the back of this handbook. There will be a small annual rental fee to assist with repairs.

Please note: even if you are renting a school instrument, there are a few items that the students will need to provide: 1) student's own mouthpiece. 2) student's own reeds. 3) student's own sticks/mallets.

Serial Numbers

It is a good idea to have your instrument's make, model, and serial number recorded in case of theft. The Make should be printed on the instrument and on the original case. The model is sometime also printed on the instrument, but if you don't know that, it can be discovered online by searching the make and serial number.

The serial number may take some searching to find, but each instrument has a general location where most brands place their serial numbers. Don't take these locations as definite.

- a) Flutes - at the "ends" of all 3 pieces.
- b) Clarinets - normally near where you put your right thumb: the back side of the bottom of the upper joint, or on the back side of the top of the lower joint.
- c) Saxophones - opposite the D key: the back part near the bottom of the saxophone.
- d) Trumpet/Baritone/Tuba - on the second valve or leadpipe.
- e) French Horn - on a valve casing, on the bottom of a key, or leadpipe

Challenge Procedure

Challenges are highly encouraged within the concert band. Challenges keep students motivated to keep improving and continue study of the music. No one may challenge two weeks prior to a performance unless it is for the same part. You must challenge the person in front of you. Music to be played will be picked by the director from the current band repertoire. Challenges will cover a three-day span.

1. Day challenge is announced.
2. Day of practice.
3. Day of challenge.

Forfeit may result in not meeting the three-day commitment. Exceptions will be made for illness. All decisions are final. If a student declines a challenge, they lose the challenge and forfeit their chair. A student may only participate in one challenge each week.

Uniforms

The band uniform is an essential part of the identity of the PVHS Marching Band. Any time we are in uniform, your actions now represent the entire band program at Paint Valley. The uniforms also cost the band boosters around \$50,000. It is very important, then, that each student treat the uniform with both physical and mental respect. Every standard, when wearing the uniform, is raised. Below are a few guidelines to show respect to the uniform.

Uniform parts include the following: bibs, coat, hat, plume, band T-shirt, black socks, black marching shoes, black mesh shorts, white gloves, composure.

Uniform regulations

1. The uniform must be worn in its entirety when in public. If the decision is made to remove hats and/or jackets in the stands, all students will participate to look uniform.
 - a. This includes band T-shirt and mesh shorts.
 - b. You may not substitute alternative clothing, such as jeans, underneath the wool uniform.
2. There is to be **NO JEWELRY** worn while in uniform.
3. Uniforms must be hung properly on the hanger so that they look pristine for every performance.

4. When in uniform, all expectations are heightened and punishments shall be doubled. Especially prohibited are the following:
 - a. Foul or derogatory language.
 - b. Public displays of affection.
5. Excessive (as defined by director, parent chaperon, or band staff) make up may not be worn in uniform. It both changes the look and stains the uniform.
6. GUYS: Facial hair must be neatly groomed or clean shaven.
7. Long hair must be tucked up under your hat and off the collar. Make sure when you get fitted for a hat that you get one that allows for this.

Fees

Marching band is an expensive operation. Fortunately, the Paint Valley music boosters do a fantastic job fundraising to keep the costs to students to a bare minimum. Below, find the yearly membership fees and what it would cost if you were to need to replace a uniform piece.

**Note:* All fees are payable to Paint Valley Local Schools unless otherwise noted.

Annual Fees

School Transportation Fee	\$30	This assists with busing. \$90 family cap per season between all PV transportation fee-paying activities.
School General Fee	\$5	This outside the \$90 family cap. Helps pay for music, uniform cleaning, and general purchases.

Uniform Replacement Fees

Summer T-Shirt	\$8-\$10	One provided per career at \$0 cost
Summer mesh shorts	\$17-\$21	One provided per career at \$0 cost
Shiny Black Marching Shoes	\$35	Loaned out once per season
White Gloves	\$3	Loaned out once per season
Wool Bib	\$125	Loaned out once per season
Wool Jacket	\$249	Loaned out once per season
Hat	\$59	Loaned out once per season
Raincoat	\$59	Loaned out as needed

Parental Expectations

- Have students to rehearsal EARLY.
- I would like to request for you to not use absence from band as a punishment. One person missing hurts the whole group.

- Make sure students are taking care of their body/health. Eating greasy or unhealthy foods before practice/performance could cause injury or hospitalization.
- Make sure your child is practicing! They need to practice at home. If you don't hear it, they probably aren't doing it!
- Ask your child if they have any forms for you. Often times I will give students letters to take home and I find them on the band room floor later.
- If you have any concerns please schedule a time to speak with me! I almost always have a reason for everything I do!
- Do NOT call your student on their cell phone during rehearsal.
- Please help our band booster organization with at least one event during the school year. Any effort is a great help!

Tentative Schedule for the 2014 Marching Season

The following schedule is tentative. The Director reserves the right to change, cancel or add dates at any time. It is the student's and Parents' responsibility to inform the Director of any dates the student will not be able to attend. Failure to notify the Directors will result in consequences stated in the band handbook.

Please keep in mind that these dates are tentative. I will try my hardest to stick with this schedule. The band website will always have the most up to date calendar. Dates for the rest of the year will follow online and as a handout as they are made available.

It is highly recommended that you sync the Google Calendar that is online to your computer or mobile device. Click the "+ Google Calendar" on the bottom right and follow the instructions to do so.

Thank you and Congratulations in advance for a very successful Marching Band Season!

******Check the band website for the most up to date information!******

Paint Valley High School Marching Band Schedule 2014-15

As of July, 28 2014

July 10	Parent/Student Meeting
July 24	Full Band Rehearsal - 6-8pm
July 29	Full Band Rehearsal - 6-8pm
July 31	Full Band Rehearsal - 6-8pm
August 7	Full Band Rehearsal - 6-8pm
August 8	Ross Co. Fair Performances - 1:30pm, 3:30 pm, and 5pm REPORT: 1:00pm
August 11-13	BAND CAMP - 8-12am; 1-5pm
August 12	Band Pictures
August 14	BAND CAMP - 3-8pm
August 15	BAND CAMP - 3-5pm Meet the team performance - 5:30pm
August 18	First Day of School - Regular rehearsal begins.

Regular After School Practice Times

M 3:15-5:30

T-Th 3:15-4:30

F Report times TBA

August 22	No game, practice 3:15-5:00pm
August 29	Away @ Summit Country Day (Cincinnati, OH)
Sept. 1	Labor Day – No School
Sept. 5	Home vs. Williamsburg
Sept. 12	Ross Co. Battle of the Bands Away @ Minford
Sept. 19	Home vs. Unioto
Sept. 20	Jackson Apple Festival Parade
Sept. 28	Home vs. Zane Trace
October 4	Away @ Southeastern
October 5	Ross Co. Band Festival - Huntington
October 10	Away @ Westfall
October 16	Pumpkin Show in Circleville - 8pm
October 17	COTA Day, No School Fall Festival of Leaves Performance 12:00pm Home vs. Adena
October 19	Fall Festival of Leaves Parade
October 24	Home vs. Piketon
October 31	Home vs. Huntington
Nov. 8	Playoff Game #1
Nov. 15	Playoff Game #2
Nov. 22	Playoff Game #3
Nov. 29	Playoff Game #4
Dec. 6	Playoff Game #5

Sample School-Owned Instrument Rental Agreement

Dear Parents:

We are happy to provide your child with a school-owned instrument for his/her use during this school year. At the end of the school year, the instrument is to be returned to the school. It can then be reissued for the following year, when a new rental agreement has been completed.

Please read, sign, and submit this form to Mr. Turon by _____.

Student's Name: _____ Grade: _____

Home Address: _____ Phone: _____

Instrument: _____ Catalog # _____ Brand: _____

Serial # _____ Date Issued: _____

Condition: _____

In consideration of Paint Valley Local Schools releasing the above equipment to my son/daughter, I agree to take full responsibility for the care of the instrument described above, *including loss or damage to the instrument beyond normal wear and tear* for this 20__ - 20__ school year. I understand that I will be responsible to pay for any damage to the instrument due to negligence. I understand that if the instrument is not returned to school at the end of the school year stated above, I will be obligated to pay the school district the sum of \$_____ which is the replacement cost of the instrument to the District. If your son/daughter switches districts or schools, you must promptly return the above instrument to PVLS.

Signature of Parent or Guardian

Date

Date Checked Out

Date returned

Condition: _____

Teacher's Signature

Date

Handbook Acknowledgement Sheet

I have read and understand the policies and expectations contained within the above 2014-2015 Paint Valley High School Handbook. I agree to abide by the policies and expectations within the above handbook. I will always have 3 useable reeds (woodwinds) and valve oil (brass) in my case. I take full responsibility for my own actions and promise to put forth my best effort to grow as a musician and act as a citizen of the band.

Write the four band expectations:

- 1) _____ 3) _____
 2) _____ 4) _____

 student's name (printed) student's signature Date

 parent's name (printed) parent's signature Date

Information Sheet

Parents: If available, would you be willing to help out the music boosters...

<input type="checkbox"/> Staff Concession Stands	<input type="checkbox"/> Pull the Band Trailer	<input type="checkbox"/> Staff a booth at Fall Festival
<input type="checkbox"/> Help feed the band!	<input type="checkbox"/> Become a BB officer	<input type="checkbox"/> Other?

Band Booster meetings are the first Wednesday of every month in the band room at 5pm. If your schedule allows for it, please come to at least one meeting.

 parent phone number parent e-mail address (Phone / E-mail preferred contact)

Instrument: the student is currently (renting from music shop / owns / renting from school) circle one

 instrument brand (ex: Yamaha, Buffet) Serial # (see pg. 11 for locations)

Extra Credit (student):

What is *one* thing that you learned from reading this handbook?

Please read this handbook, sign, and return this form with proper band fees by the 2nd day of school.